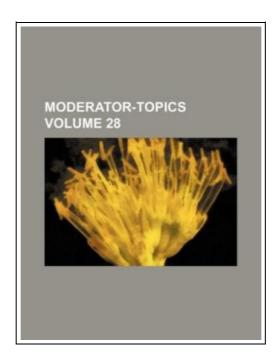
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# Reviews

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#### **MODERATOR-TOPICS VOLUME 28**



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 Excerpt: . slopes of the Erzgebirge. Charming views of hill and mountain, of forest and meadow may be had in this region from any point. Eibenstock makes nothing but lace and embroidery. Markneukirchen, nothing but musical instruments. I shall describe my visit to the latter city, as it is better developed from the point of view of the industrial school than the former. It was on a Saturday afternoon in late July. As I alighted from the train, the weather, which had been cold and cloudy for 10 days back, promised to clear up. The railway station at Markneukirchen lies a mile from the town and I chose to walk the distance. The road I took was the hard smooth macadam, which is found everywhere in Europe, and which is such a joy to the automobilist and the bicyclist. On the right were meadows, where the peasant men and women were making hay, either turning it over to dry or drawing it in with their lazy oxen. On the left a steep hill cut off the view. As I approached the town, the signs on every house indi cated the fact that everyone here is devoted to the same line of activity. Ernest Paulus, violin-string factory; Gustav Thomae, manufacturer of all kinds of violin bows; Arnold Voigt, workshop for building fine violins, violas and cellos; G. V. E. Wethenzel, specialties, mandolins, guitars, lutes, harps, zithers. In the center of the town stands the Industrial Museum, which here...



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