

As Film Studies : The Essential Introduction

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## Reviews

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## **AS FILM STUDIES : THE ESSENTIAL INTRODUCTION**



Routledge, UK. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 368 Pages. NEW. Highlighted with over fifty colour illustrations and line drawings, and including case studies, activities and sample exam questions, this book provides every student entering the course with a comprehensive companion to their work. Book Description: AS Film Studies: The Essential Introduction gives students the confidence to tackle every part of the WJEC AS level Film Studies course. The authors, who have wide ranging experience as teachers, examiners and authors, introduce students step by step, to the skills involved in the study of film. The second edition follows the new WJEC syllabus for 2008 teaching onwards and has a companion website with additional resources for students and teachers. : Specifically designed to be user friendly, the second edition of AS Film Studies: The Essential Introduction has a new text design to make the book easy to follow, includes more than 100 colour photographs and is jam packed with features such as: : Case studies relevant to the 2008 specification : Activities on films including Little Miss Sunshine, Pirates of the Caribbean & The Descent : Key terms : Example exam questions : Suggestions for further reading and website resources : About the Author: Sarah Casey Benyahia is a teacher of Film and Media Studies. She is the author of Teaching Contemporary British Cinema (2005) and co-author of A2 Film Studies: The Essential Introduction (2006) : Freddie Gaffney is Chief Moderator for Film Studies with the WJEC. He is also a screenwriter, filmmaker and Senior Lecturer in Location and Studio Production at Ravensbourne College of Design and Communication. He is a co-author of A2 Film Studies: the Essential Introduction (2006) : John White is an A-level examiner for Film Studies with the WJEC and a...

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