



Encyclopaedia of Indian Theatre: Dictionary of Music Dace and Drama, Vol. IV

By Biswajit Sinha

Raj Publications, New Delhi, India, 2003. Softcover. Book Condition: New. A commendable initiative on the part of the writer to bring out a performing Arts Lexicography dealing with Ancient Indian music, Dance and Drama from the huge Corpus of traditional Sanskrit treatises from Sangitashastras, Natyashastras, Rasashastras to Abhinayadarpanam, a manual on Indian dance. Within the space constraint of a single volume, numerous terms from the three genres are brought together such as Atodya, Svara, Tala, Sangita, Gita, Rasa, Bhava, Abhinaya, Purvaranga, Hasta Mudras, Rangapeetha, Ranga and so on. A classic reference guide to approximately 3000 words, simply presented in A-Z listing in alphabetical order with sufficient cross-references, is Not Available for the first time for those who have been searching for a handy but an exhaustive and authoritative dictionary on the subject fields. Highly recommended for the libraries, schools, academies on music, dance, drama, ancient literature; indological institutions; and also organisations of Sanskrit research. Printed Pages: 384.



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